

# HAN THE HIGHLANDER

Unorthodox Strathspey

♩ = 170

*In loving memory of our dear friend Han Fisher of Grantown-on-Spey:  
funny, warm-hearted, loud and unorthodox.*

Composed by Hamish Napier

Pipe notation by Ross Ainslie

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1

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is marked with a boxed 'A'. Chord symbols A5 and G are placed above the staff.

5

Musical notation for measures 5-8. Chord symbols A5, G, and D5 are placed above the staff.

9

Musical notation for measures 9-12. Measure 9 is marked with a boxed 'B'. Chord symbols G, G/A, G, and Em7 are placed above the staff.

13

Musical notation for measures 13-16. Chord symbols G, G/A, A, G, and D5 are placed above the staff.

2  
17 **C** B<sup>5</sup> F<sup>♯</sup>(sus4) B<sup>5</sup> G/B A/B

21 B<sup>5</sup> F<sup>♯</sup>(sus4) G E<sup>5</sup>

25 **D** A/C<sup>♯</sup> D A/C<sup>♯</sup> D

29 1. A/C<sup>♯</sup> D A/E D/E A/E Em<sup>7</sup> F<sup>♯</sup>?

33 2. A/C<sup>♯</sup> D A A/G D/F<sup>♯</sup> A/E G/D A<sup>5</sup>